

THE SCHOOL MUSICIAN

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Half-time Show Rehearsals

(Continued from page 51)

In the "follow-the-leader" or "by-the-ranks" formation change, a similar sheet should be published using arrows showing directions for the ranks to move. If you have animated formations, diagram their movements on the formation sheet. A band should be able to go through a complete set of formations in fifteen minutes, or less, once they can read the formation sheets.

5. *Field exit.* You have finished your song, and the public is ready to see more football. The quietest way off the field is the most desirable. Do not use a drum cadence all the way back to the stands, especially if another band is waiting to come on the field. Check with the other band director in advance so that your exit will not interfere with his entrance.

Props and Special Effects

If you use props and special effects, have a crew selected to be responsible for them and show them where you want the props to be, before the rehearsal begins. Props add to the show if done well, but if something goes wrong, they can be embarrassing.

Majorettes and the Like

Have the role of the majorettes in mind before the first rehearsal. You can help them tremendously if you make a tape recording of the music for their use in extra rehearsals. If you lack skill in creating their twirling routines, why not select a head majorette to do this? Be sure to approve each routine before she begins to teach it to the other girls. A dance instructor in the community may be of assistance if she has had baton experience. Do not underestimate the importance of the majorettes, for a good majorette corps is a valuable asset to the band.

Field Music

The band is a musical organization, so the music should be of

primary importance. Carefully plan all cuts and repeats and mark them on the music with red pencil before passing out parts. You can mark one copy and let your librarians mark the others. Mentally time each number so that your show will not be too long. Know how much music is needed between formations. There is no need to use 16 measures when 8 measures are ample. A show loses interest when it is allowed to drag. Always play musically, as if it were a concert, for it is just that. The public will listen to, not just see, a beautiful sounding band. Have the music ready in plenty of time. If it rains, you can rehearse the music and save a day that may have otherwise been lost.

After the first show, some elements may be used all season, as a signature of your band, such as the field entrance, school monogram, marching song, etc. With careful planning the remainder of the football season will be simple and enjoyable.

THE END

U of Wisconsin Has New

Percussion Instructor

The University of Wisconsin School of Music at Madison has hired a percussion instructor who has studied with Krupa, Bellson, and other great drummers of today.

Jay Collins came from the faculty of Ohio State University where he has taught for the past two years. In addition to his UW duties of instructing in percussion and conducting the University's Percussion Ensemble, he will serve as drum instructor for the Madison Drum and Bugle Corps and principal percussionist for the Madison Civic Symphony.

An Old Tune

Some people's idea of harmony is singing the blues.

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Holton Instruments Now Protected With Epoxy Finish

Frank Holton & Co., division of G. Leblanc Corp. has announced that it is now protecting all of its brass musical instruments with a new tough epoxy-type lacquer coating that is highly resistant to heat, sunlight, acids, alkalies, perspiration, salt spray and abrasion. The company has named it "Dura-Gleam."

Holton Plant Manager Donald T. Daley said that the coating which Holton has been applying to its instruments since last August is the toughest and most durable of any lacquer finish available today. It is twice the thickness of previous Holton lacquer finishes and is much harder than the conventional lacquers. It is so resistant to heat that a lighted cigar can be rubbed out on the finish without damage to it.

Mel Torme To Be Featured At Eastman School of Music

Mel Torme, jazz vocalist, drummer, arranger and composer, will be featured soloist at the Arrangers' Holiday Concert, August 5 at the Eastman School of Music of the University of Rochester.

The concert in the Eastman Theatre will conclude the seventh annual Arrangers' Workshop at the Eastman School Summer Session. Accompanied by the 45-piece Arrangers' Workshop Orchestra, Torme will sing many of his standard favorites and some more recent works. Rayburn Wright, director of the workshop and chief arranger at Radio City Music Hall, will conduct the program, which will comprise new arrangements by participants in the six-week workshop.

"Wealth lost, something lost; honor lost, much lost; courage lost, all lost." . . . Goethe

"Animals are such agreeable friends. They ask no questions — they pass no criticisms." . . . George Eliot